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McMinn's color atlas of head and neck anatomy, 4th edn (2010)

Authors: Bari M. Logan, Patricia A. Reynolds and Ralph Hutchings
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Since the first edition in 1981, this book has set the standard in illustration of head and neck anatomy for students and clinicians at all levels and stages of their careers in any discipline with involvement above the clavicles. The excellence of the prosections and their detailed photographic display has rightly won wide acclaim.

The name McMinn is again retained in the title as a tribute to Professor R H M 'Bob' McMinn who retired almost 20 years ago from his chair of anatomy at The Royal College of Surgeons of England, but whose work, in tandem with Bari Logan, the prosector, and Ralph Hutchings, the photographer, maintains a palpable freshness and relevance in this new fourth edition. The editorial team, including Patricia Reynolds, provides a winning formula and continues to refine and update this beautifully illustrated atlas.

There are additions of new specimens and diagrams, including some prosections, all of which match the high standard previously set. Sections relating to clinical relevance in craniofacial and dental development have also been added, plus representation of pathological processes and surgical examples. The presentation of three-dimensional perspective has also been enhanced in some areas by new diagrams and even clearer labelling.

While the stunning detail of the prosected specimens and the individual bones of the skull has lost none of its ability to fascinate and engross the reader, it must be said that some of the clinical photographs retained from the previous edition are beginning to appear dated; this criticism applies only at a cosmetic level. It is difficult to find any fault with a book that has been so painstakingly prepared and remains so comprehensively relevant. A copy in the library for reference is not good enough—everyone with an interest in head and neck anatomy should have their own!

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